Automated Narrative Information Extraction Using Non-Linear Pipelines

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Abstract
Our research focuses on the problem of automatically acquiring structured narrative information from natural language. We have focused on character extraction and narrative role identification from a corpus of Slavic folktales. To address natural language processing (NLP) issues in this particular domain we have explored alternatives to linear pipelined architectures for information extraction, specifically the idea of feedback loops that allow feeding information produced by later modules of the pipeline back to earlier modules. We propose the use of domain knowledge to improve core NLP tasks and the overall performance of our system.

1 Introduction and Background
Computational narrative systems, especially story generation systems, require their input hand-authored in some structured knowledge representation formalism [Zhu and Ontanón, 2010], a notoriously time-consuming task. To address this well-known “authorial bottleneck” problem we have been exploring natural language processing (NLP) techniques to automatically acquire structured narrative information from natural language. We have focused on extracting characters (i.e. sentient beings) and identifying their narrative roles based on their prototypical interactions and properties using a text corpus of translated and annotated Slavic folktales [Finlayson, 2012]. This particular domain poses additional problems to natural language processing as off-the-shelf NLP systems underperform in tasks such as coreference resolution and verb argument identification due to the complex rhetoric present in our corpus. On the other hand, narrative regularities exhibited by these folktales were the subject of interest in early research in the field of narratology and were the basis to the development of Propp’s narrative theory [Propp, 1973].

In this general area, we identified one particular problem: most systems for narrative information extraction and language understanding rely on linear pipelined architectures [Clarke et al., 2012] where the output of one module is the input to the next one. However, non-linear pipelined alternatives can improve the performance of certain tasks with respect to linear architectures [Roth and Yih, 2004; Marciniak and Strube, 2005].

2 Contributions
To address the general problem of acquiring structured narrative information from natural language, our contributions include:

- Identifying narrative roles from characters. We explored approaches to bridge narrative domain knowledge (Propp’s narrative theory) and NLP. In this work we introduce the idea of representing the “sphere of action” of a character role (their prototypical actions in Propp’s narrative theory) as a matrix encoding interactions between different roles. For this work we used an annotated dataset to compute a matrix from a story and compare it against a reference matrix using the Wordnet hierarchy to find similarities. [Valls-Vargas et al., 2013].

- Extracting characters and their narrative roles from unannotated folktales. We presented a framework to automatically extract referring expressions from unannotated text and an instance-based learning approach to classify the extracted mentions as characters (sentient beings) and non-characters. Our contributions include an analysis of how different feature sets perform for this task and the definition of a novel similarity measure (a continuous variant of the Jaccard distance) used for instance retrieval [Valls-Vargas et al., 2014a]. Building on our previous contribution we extended the character extraction process with our “sphere of action” representation to identify narrative roles for extracted characters [Valls-Vargas et al., 2014b].

- Evaluation of information extraction pipelines. We developed a methodology for the empirical study and evaluation of information extraction pipelines. Our methodology focuses on the study of the sources of error and how the error propagates through different modules of an information extraction pipeline. We applied this methodology to an empirical study of our narrative information extraction pipeline (under review).

- Using feedback loops in information extraction pipelines. We explored the idea of introducing feedback loops in information extraction pipelines. We applied the idea to our narrative information extraction pipeline and used the identified character roles (the final output) to inform the coreference resolution task and improving the overall performance. [Valls-Vargas et al., 2015].
• **Voz.** For our experimental evaluation I have developed Voz, a narrative information extraction system that combines off-the-shelf natural language processing toolkits (e.g., Stanford CoreNLP, ClearNLP), common sense knowledge (e.g., WordNet, ConceptNet) and domain knowledge (Propp’s narrative theory). We have been using a corpus of Slavic folktales collected and annotated by Mark A. Finlayson [2012].

3 Research Plan

In my research I intend to further explore the idea of non-linear pipelined architectures for narrative information extraction. Specifically I am interested in the following areas:

• **Using narrative information to improve core NLP tasks.** I would like to explore how narrative information, both automatically extracted information and encoded domain knowledge, can be used to inform core NLP tasks. I am particularly interested in tasks related to verb argument identification and semantic role labeling. I expect to be able to exploit narrative regularities and prototypical interactions between different classes of entities (character roles and non-character entities in a taxonomy such as Chatman’s [1980]).

• **Generalizing methodologies for building and evaluating non-linear pipelines.** I would like to formalize methodologies for building non-linear information extraction pipelines and adding non-linear features to existing linear pipelines. I plan on also generalizing our current methodology for linear pipelines to evaluate complex non-linear pipelines in order to better understand how some error can be mitigated using global inference or feedback loops.

• **Improving and generalizing narrative information extraction.** I plan on adding modules that extract additional and higher level narrative information such as Proppian functions and affect relationships between characters. I am also considering generalizing our approach to other narrative domains and narrative theories such as Campbell’s monomyth [Campbell, 2008].

• **Voz.** Building on the work outlined in this section, I would like to culminate my research work by connecting Voz to a digital entertainment system such as Game Forge for generating game worlds [Hartsook et al., 2011] or Comme il faut [McCoy et al., 2011] for authoring social models.

References


