

EXPERIMENTAL STUDIES OF HUMAN DECISION-MAKING
AND ITS SIMULATION BY SITUATION CONTROL TECHNIQUE
(ON THE BASIS OF A CHESS ENDGAME)

Ruslan Sinulla oglu Hajiev
Republican Information and Computing Centre,
Ministry of Health of the Azerbaijan SSR
Block 3165, 370122 Baku, U.S.S.R.

Abstract

The paper examines the simulation of the basic mechanisms of the chess endgame problem solution by man. The experimental results of a psychological investigation into the mechanics of structuring, generalization, and goal formation of a situation have been presented and a semi-otic system of formation of generalised imitation models have been discussed which form the basis for human decision-making.

The analysis of the literature on the simulation of chess game have led to a conclusion that various chess programs were considered by their originators as a theory or model of real activity of human chess-player. In this connection, to clarify the nature of the difficulties in simulating chess game is to clarify to what extent chess programs are actually in compliance with a chess player's real activity they are to simulate.

The majority of program designers who simulated the activity of a chess player considered this activity as passing through a labyrinth having a certain initial stage (area, graph vertex) and the labyrinth point which is to be reached.

If the activity is understood as above, it is of prime importance to find the ways of reducing the volume of the chess labyrinth. A special problem presents itself - the problem of reducing the tasks of the tree of chess game.

This limitation of chess programming is especially clear when one approaches the final stage of the game - the endgame. An optimum endgame suggests, to a greater extent than the other game stages, a calculation for many moves ahead. It is this circumstance that makes ineffective, in respect to endgame, the majority of existing programs designed for computerising a chess game. Limited possibilities of the depth of analysis and the fact that the planning in these programs does not exceed several moves ahead has led to a conclusion that the problems of chess endgame cannot be solved with existing means of programming.

A correlation between the principles of programming and the results of analysis of human activity shows that the basic difficulty of the programming lies in that the available means of mathematical description of activity fail to adequately

describe the process of establishing relations, the process of comprehending a position, which precedes and determines the formation of a variant. It can be concluded that the use of a language describing the process of establishing relations will enable one to get over some difficulties of chess programming and to lay down the ways of computerising endgame problems.

It is apparent that the use of new languages describing activity, the languages which are capable of describing the process of establishing relations, should bring about serious changes in the total structure of the theory which forms the basis for chess programming.

Thus, one of the basic notions in chess programming is calculation depth. In cybernetics by depth is generally meant the number of moves of any chessman controlled by the program. As indicated by the evidence obtained, the depth of analysing a position by man is determined by the presence of a system in the formation of a position in the course of establishing relations between the pieces. In other words, central to a traditional understanding of a depth in cybernetics is a graph whose vertices are successively altered situations while the depth of analysis in human activity is determined by a graph whose vertices are formed by the pieces of a particular position and the edges by the relations between these pieces.

Hence, from the correlation between the principles of existing chess programming and real activity in the solution of endgame problems, the consequence derives that the development of a chess program which is capable of successfully solving endgame problems is related to the construction of a language which would enable us to describe the process of establishing relations and forming generalised notions. It is only languages of this kind that can produce perceptible results in such a large space as is a chess endgame.

The new method of programming should permit of forming the solution variant not only for a definite predetermined number of moves. The number of moves in the variant should change with the structure and properties of each new position.

The analysis of experimental results showed that of all existing methods for

describing mental activity, the situation control of big systems developed by D.A. Fospelov and Yu.I.Klykov (U.S.S.R.) is in the closest agreement with endgame solution process* An attempt was now made to employ this method for simulating human activity when solving chess endgame problems.

The practical use of situation control in chess is connected with the development of a system of semiotical models through the use of which a generalised model of chess game solution can be formed.

By the language of situation macro-description in a chess endgame problem is meant a semiotical system comprising an aggregate of three basic sets: I is a set of base notions; E is a set of base relations; and G is a set of formation rules for derivative notions and relations. Base notions include a set of natural language units (words, expressions, sentences, etc.); used for the description (designation) of the chess endgame problem objects for which it is not necessary to disclose the contents in order to solve the problem. These notions are:

$X_1^0 = \text{piece}; X_2^0 = \text{field}; X_3^0 = \text{king}; X_4^0 = \text{knight};$
 $X_5^0 = \text{black-field bishop}; X_6^0 = \text{engaged}; X_7^0 = \text{vacant}$
 $X_8^0 = \{j_1\}; X_9^0 = \{j_2\}, \text{ etc.}$

The language has about 100 notions of this type.

The set of base notions has a hierarchic structure, there are notions of zero order and those of higher orders (derivatives). According to (4), the notion of the i th order ($i=0.1. \dots .n$) is the characteristic of the class of a problem element. Base notions have the greatest volume. Reduction of the notion volumes occurs when the notion is included into another class. The rule of identical transformation of notions is X symmetric substitution: $X_2^1 = Z_1 X_1^0 Z_2 X_3^0 \dots Z_n X_n^0$

When simulating chess endgame, the base scope of knowledge is formed according to this rule.

$X_1^1 = Z_1 X_1^0 Z_2 X_3^0 Z_3 X_4^0 Z_4 X_5^0 Z_5 X_6^0 Z_6 X_7^0 Z_7 X_8^0 Z_8 X_9^0 Z_9 X_{10}^0 Z_{10} X_{11}^0 Z_{11} X_{12}^0 Z_{12} X_{13}^0 Z_{13} X_{14}^0 Z_{14} X_{15}^0 Z_{15} X_{16}^0 Z_{16} X_{17}^0 Z_{17} X_{18}^0 Z_{18} X_{19}^0 Z_{19} X_{20}^0 Z_{20} X_{21}^0 Z_{21} X_{22}^0 Z_{22} X_{23}^0 Z_{23} X_{24}^0 Z_{24} X_{25}^0 Z_{25} X_{26}^0 Z_{26} X_{27}^0 Z_{27} X_{28}^0 Z_{28} X_{29}^0 Z_{29} X_{30}^0 Z_{30} X_{31}^0 Z_{31} X_{32}^0 Z_{32} X_{33}^0 Z_{33} X_{34}^0 Z_{34} X_{35}^0 Z_{35} X_{36}^0 Z_{36} X_{37}^0 Z_{37} X_{38}^0 Z_{38} X_{39}^0 Z_{39} X_{40}^0 Z_{40} X_{41}^0 Z_{41} X_{42}^0 Z_{42} X_{43}^0 Z_{43} X_{44}^0 Z_{44} X_{45}^0 Z_{45} X_{46}^0 Z_{46} X_{47}^0 Z_{47} X_{48}^0 Z_{48} X_{49}^0 Z_{49} X_{50}^0 Z_{50} X_{51}^0 Z_{51} X_{52}^0 Z_{52} X_{53}^0 Z_{53} X_{54}^0 Z_{54} X_{55}^0 Z_{55} X_{56}^0 Z_{56} X_{57}^0 Z_{57} X_{58}^0 Z_{58} X_{59}^0 Z_{59} X_{60}^0 Z_{60} X_{61}^0 Z_{61} X_{62}^0 Z_{62} X_{63}^0 Z_{63} X_{64}^0 Z_{64} X_{65}^0 Z_{65} X_{66}^0 Z_{66} X_{67}^0 Z_{67} X_{68}^0 Z_{68} X_{69}^0 Z_{69} X_{70}^0 Z_{70} X_{71}^0 Z_{71} X_{72}^0 Z_{72} X_{73}^0 Z_{73} X_{74}^0 Z_{74} X_{75}^0 Z_{75} X_{76}^0 Z_{76} X_{77}^0 Z_{77} X_{78}^0 Z_{78} X_{79}^0 Z_{79} X_{80}^0 Z_{80} X_{81}^0 Z_{81} X_{82}^0 Z_{82} X_{83}^0 Z_{83} X_{84}^0 Z_{84} X_{85}^0 Z_{85} X_{86}^0 Z_{86} X_{87}^0 Z_{87} X_{88}^0 Z_{88} X_{89}^0 Z_{89} X_{90}^0 Z_{90} X_{91}^0 Z_{91} X_{92}^0 Z_{92} X_{93}^0 Z_{93} X_{94}^0 Z_{94} X_{95}^0 Z_{95} X_{96}^0 Z_{96} X_{97}^0 Z_{97} X_{98}^0 Z_{98} X_{99}^0 Z_{99} X_{100}^0 Z_{100} X_{101}^0 Z_{101} X_{102}^0 Z_{102} X_{103}^0 Z_{103} X_{104}^0 Z_{104} X_{105}^0 Z_{105} X_{106}^0 Z_{106} X_{107}^0 Z_{107} X_{108}^0 Z_{108} X_{109}^0 Z_{109} X_{110}^0 Z_{110} X_{111}^0 Z_{111} X_{112}^0 Z_{112} X_{113}^0 Z_{113} X_{114}^0 Z_{114} X_{115}^0 Z_{115} X_{116}^0 Z_{116} X_{117}^0 Z_{117} X_{118}^0 Z_{118} X_{119}^0 Z_{119} X_{120}^0 Z_{120} X_{121}^0 Z_{121} X_{122}^0 Z_{122} X_{123}^0 Z_{123} X_{124}^0 Z_{124} X_{125}^0 Z_{125} X_{126}^0 Z_{126} X_{127}^0 Z_{127} X_{128}^0 Z_{128} X_{129}^0 Z_{129} X_{130}^0 Z_{130} X_{131}^0 Z_{131} X_{132}^0 Z_{132} X_{133}^0 Z_{133} X_{134}^0 Z_{134} X_{135}^0 Z_{135} X_{136}^0 Z_{136} X_{137}^0 Z_{137} X_{138}^0 Z_{138} X_{139}^0 Z_{139} X_{140}^0 Z_{140} X_{141}^0 Z_{141} X_{142}^0 Z_{142} X_{143}^0 Z_{143} X_{144}^0 Z_{144} X_{145}^0 Z_{145} X_{146}^0 Z_{146} X_{147}^0 Z_{147} X_{148}^0 Z_{148} X_{149}^0 Z_{149} X_{150}^0 Z_{150} X_{151}^0 Z_{151} X_{152}^0 Z_{152} X_{153}^0 Z_{153} X_{154}^0 Z_{154} X_{155}^0 Z_{155} X_{156}^0 Z_{156} X_{157}^0 Z_{157} X_{158}^0 Z_{158} X_{159}^0 Z_{159} X_{160}^0 Z_{160} X_{161}^0 Z_{161} X_{162}^0 Z_{162} X_{163}^0 Z_{163} X_{164}^0 Z_{164} X_{165}^0 Z_{165} X_{166}^0 Z_{166} X_{167}^0 Z_{167} X_{168}^0 Z_{168} X_{169}^0 Z_{169} X_{170}^0 Z_{170} X_{171}^0 Z_{171} X_{172}^0 Z_{172} X_{173}^0 Z_{173} X_{174}^0 Z_{174} X_{175}^0 Z_{175} X_{176}^0 Z_{176} X_{177}^0 Z_{177} X_{178}^0 Z_{178} X_{179}^0 Z_{179} X_{180}^0 Z_{180} X_{181}^0 Z_{181} X_{182}^0 Z_{182} X_{183}^0 Z_{183} X_{184}^0 Z_{184} X_{185}^0 Z_{185} X_{186}^0 Z_{186} X_{187}^0 Z_{187} X_{188}^0 Z_{188} X_{189}^0 Z_{189} X_{190}^0 Z_{190} X_{191}^0 Z_{191} X_{192}^0 Z_{192} X_{193}^0 Z_{193} X_{194}^0 Z_{194} X_{195}^0 Z_{195} X_{196}^0 Z_{196} X_{197}^0 Z_{197} X_{198}^0 Z_{198} X_{199}^0 Z_{199} X_{200}^0 Z_{200} X_{201}^0 Z_{201} X_{202}^0 Z_{202} X_{203}^0 Z_{203} X_{204}^0 Z_{204} X_{205}^0 Z_{205} X_{206}^0 Z_{206} X_{207}^0 Z_{207} X_{208}^0 Z_{208} X_{209}^0 Z_{209} X_{210}^0 Z_{210} X_{211}^0 Z_{211} X_{212}^0 Z_{212} X_{213}^0 Z_{213} X_{214}^0 Z_{214} X_{215}^0 Z_{215} X_{216}^0 Z_{216} X_{217}^0 Z_{217} X_{218}^0 Z_{218} X_{219}^0 Z_{219} X_{220}^0 Z_{220} X_{221}^0 Z_{221} X_{222}^0 Z_{222} X_{223}^0 Z_{223} X_{224}^0 Z_{224} X_{225}^0 Z_{225} X_{226}^0 Z_{226} X_{227}^0 Z_{227} X_{228}^0 Z_{228} X_{229}^0 Z_{229} X_{230}^0 Z_{230} X_{231}^0 Z_{231} X_{232}^0 Z_{232} X_{233}^0 Z_{233} X_{234}^0 Z_{234} X_{235}^0 Z_{235} X_{236}^0 Z_{236} X_{237}^0 Z_{237} X_{238}^0 Z_{238} X_{239}^0 Z_{239} X_{240}^0 Z_{240} X_{241}^0 Z_{241} X_{242}^0 Z_{242} X_{243}^0 Z_{243} X_{244}^0 Z_{244} X_{245}^0 Z_{245} X_{246}^0 Z_{246} X_{247}^0 Z_{247} X_{248}^0 Z_{248} X_{249}^0 Z_{249} X_{250}^0 Z_{250} X_{251}^0 Z_{251} X_{252}^0 Z_{252} X_{253}^0 Z_{253} X_{254}^0 Z_{254} X_{255}^0 Z_{255} X_{256}^0 Z_{256} X_{257}^0 Z_{257} X_{258}^0 Z_{258} X_{259}^0 Z_{259} X_{260}^0 Z_{260} X_{261}^0 Z_{261} X_{262}^0 Z_{262} X_{263}^0 Z_{263} X_{264}^0 Z_{264} X_{265}^0 Z_{265} X_{266}^0 Z_{266} X_{267}^0 Z_{267} X_{268}^0 Z_{268} X_{269}^0 Z_{269} X_{270}^0 Z_{270} X_{271}^0 Z_{271} X_{272}^0 Z_{272} X_{273}^0 Z_{273} X_{274}^0 Z_{274} X_{275}^0 Z_{275} X_{276}^0 Z_{276} X_{277}^0 Z_{277} X_{278}^0 Z_{278} X_{279}^0 Z_{279} X_{280}^0 Z_{280} X_{281}^0 Z_{281} X_{282}^0 Z_{282} X_{283}^0 Z_{283} X_{284}^0 Z_{284} X_{285}^0 Z_{285} X_{286}^0 Z_{286} X_{287}^0 Z_{287} X_{288}^0 Z_{288} X_{289}^0 Z_{289} X_{290}^0 Z_{290} X_{291}^0 Z_{291} X_{292}^0 Z_{292} X_{293}^0 Z_{293} X_{294}^0 Z_{294} X_{295}^0 Z_{295} X_{296}^0 Z_{296} X_{297}^0 Z_{297} X_{298}^0 Z_{298} X_{299}^0 Z_{299} X_{300}^0 Z_{300} X_{301}^0 Z_{301} X_{302}^0 Z_{302} X_{303}^0 Z_{303} X_{304}^0 Z_{304} X_{305}^0 Z_{305} X_{306}^0 Z_{306} X_{307}^0 Z_{307} X_{308}^0 Z_{308} X_{309}^0 Z_{309} X_{310}^0 Z_{310} X_{311}^0 Z_{311} X_{312}^0 Z_{312} X_{313}^0 Z_{313} X_{314}^0 Z_{314} X_{315}^0 Z_{315} X_{316}^0 Z_{316} X_{317}^0 Z_{317} X_{318}^0 Z_{318} X_{319}^0 Z_{319} X_{320}^0 Z_{320} X_{321}^0 Z_{321} X_{322}^0 Z_{322} X_{323}^0 Z_{323} X_{324}^0 Z_{324} X_{325}^0 Z_{325} X_{326}^0 Z_{326} X_{327}^0 Z_{327} X_{328}^0 Z_{328} X_{329}^0 Z_{329} X_{330}^0 Z_{330} X_{331}^0 Z_{331} X_{332}^0 Z_{332} X_{333}^0 Z_{333} X_{334}^0 Z_{334} X_{335}^0 Z_{335} X_{336}^0 Z_{336} X_{337}^0 Z_{337} X_{338}^0 Z_{338} X_{339}^0 Z_{339} X_{340}^0 Z_{340} X_{341}^0 Z_{341} X_{342}^0 Z_{342} X_{343}^0 Z_{343} X_{344}^0 Z_{344} X_{345}^0 Z_{345} X_{346}^0 Z_{346} X_{347}^0 Z_{347} X_{348}^0 Z_{348} X_{349}^0 Z_{349} X_{350}^0 Z_{350} X_{351}^0 Z_{351} X_{352}^0 Z_{352} X_{353}^0 Z_{353} X_{354}^0 Z_{354} X_{355}^0 Z_{355} X_{356}^0 Z_{356} X_{357}^0 Z_{357} X_{358}^0 Z_{358} X_{359}^0 Z_{359} X_{360}^0 Z_{360} X_{361}^0 Z_{361} X_{362}^0 Z_{362} X_{363}^0 Z_{363} X_{364}^0 Z_{364} X_{365}^0 Z_{365} X_{366}^0 Z_{366} X_{367}^0 Z_{367} X_{368}^0 Z_{368} X_{369}^0 Z_{369} X_{370}^0 Z_{370} X_{371}^0 Z_{371} X_{372}^0 Z_{372} X_{373}^0 Z_{373} X_{374}^0 Z_{374} X_{375}^0 Z_{375} X_{376}^0 Z_{376} X_{377}^0 Z_{377} X_{378}^0 Z_{378} X_{379}^0 Z_{379} X_{380}^0 Z_{380} X_{381}^0 Z_{381} X_{382}^0 Z_{382} X_{383}^0 Z_{383} X_{384}^0 Z_{384} X_{385}^0 Z_{385} X_{386}^0 Z_{386} X_{387}^0 Z_{387} X_{388}^0 Z_{388} X_{389}^0 Z_{389} X_{390}^0 Z_{390} X_{391}^0 Z_{391} X_{392}^0 Z_{392} X_{393}^0 Z_{393} X_{394}^0 Z_{394} X_{395}^0 Z_{395} X_{396}^0 Z_{396} X_{397}^0 Z_{397} X_{398}^0 Z_{398} X_{399}^0 Z_{399} X_{400}^0 Z_{400} X_{401}^0 Z_{401} X_{402}^0 Z_{402} X_{403}^0 Z_{403} X_{404}^0 Z_{404} X_{405}^0 Z_{405} X_{406}^0 Z_{406} X_{407}^0 Z_{407} X_{408}^0 Z_{408} X_{409}^0 Z_{409} X_{410}^0 Z_{410} X_{411}^0 Z_{411} X_{412}^0 Z_{412} X_{413}^0 Z_{413} X_{414}^0 Z_{414} X_{415}^0 Z_{415} X_{416}^0 Z_{416} X_{417}^0 Z_{417} X_{418}^0 Z_{418} X_{419}^0 Z_{419} X_{420}^0 Z_{420} X_{421}^0 Z_{421} X_{422}^0 Z_{422} X_{423}^0 Z_{423} X_{424}^0 Z_{424} X_{425}^0 Z_{425} X_{426}^0 Z_{426} X_{427}^0 Z_{427} X_{428}^0 Z_{428} X_{429}^0 Z_{429} X_{430}^0 Z_{430} X_{431}^0 Z_{431} X_{432}^0 Z_{432} X_{433}^0 Z_{433} X_{434}^0 Z_{434} X_{435}^0 Z_{435} X_{436}^0 Z_{436} X_{437}^0 Z_{437} X_{438}^0 Z_{438} X_{439}^0 Z_{439} X_{440}^0 Z_{440} X_{441}^0 Z_{441} X_{442}^0 Z_{442} X_{443}^0 Z_{443} X_{444}^0 Z_{444} X_{445}^0 Z_{445} X_{446}^0 Z_{446} X_{447}^0 Z_{447} X_{448}^0 Z_{448} X_{449}^0 Z_{449} X_{450}^0 Z_{450} X_{451}^0 Z_{451} X_{452}^0 Z_{452} X_{453}^0 Z_{453} X_{454}^0 Z_{454} X_{455}^0 Z_{455} X_{456}^0 Z_{456} X_{457}^0 Z_{457} X_{458}^0 Z_{458} X_{459}^0 Z_{459} X_{460}^0 Z_{460} X_{461}^0 Z_{461} X_{462}^0 Z_{462} X_{463}^0 Z_{463} X_{464}^0 Z_{464} X_{465}^0 Z_{465} X_{466}^0 Z_{466} X_{467}^0 Z_{467} X_{468}^0 Z_{468} X_{469}^0 Z_{469} X_{470}^0 Z_{470} X_{471}^0 Z_{471} X_{472}^0 Z_{472} X_{473}^0 Z_{473} X_{474}^0 Z_{474} X_{475}^0 Z_{475} X_{476}^0 Z_{476} X_{477}^0 Z_{477} X_{478}^0 Z_{478} X_{479}^0 Z_{479} X_{480}^0 Z_{480} X_{481}^0 Z_{481} X_{482}^0 Z_{482} X_{483}^0 Z_{483} X_{484}^0 Z_{484} X_{485}^0 Z_{485} X_{486}^0 Z_{486} X_{487}^0 Z_{487} X_{488}^0 Z_{488} X_{489}^0 Z_{489} X_{490}^0 Z_{490} X_{491}^0 Z_{491} X_{492}^0 Z_{492} X_{493}^0 Z_{493} X_{494}^0 Z_{494} X_{495}^0 Z_{495} X_{496}^0 Z_{496} X_{497}^0 Z_{497} X_{498}^0 Z_{498} X_{499}^0 Z_{499} X_{500}^0 Z_{500} X_{501}^0 Z_{501} X_{502}^0 Z_{502} X_{503}^0 Z_{503} X_{504}^0 Z_{504} X_{505}^0 Z_{505} X_{506}^0 Z_{506} X_{507}^0 Z_{507} X_{508}^0 Z_{508} X_{509}^0 Z_{509} X_{510}^0 Z_{510} X_{511}^0 Z_{511} X_{512}^0 Z_{512} X_{513}^0 Z_{513} X_{514}^0 Z_{514} X_{515}^0 Z_{515} X_{516}^0 Z_{516} X_{517}^0 Z_{517} X_{518}^0 Z_{518} X_{519}^0 Z_{519} X_{520}^0 Z_{520} X_{521}^0 Z_{521} X_{522}^0 Z_{522} X_{523}^0 Z_{523} X_{524}^0 Z_{524} X_{525}^0 Z_{525} X_{526}^0 Z_{526} X_{527}^0 Z_{527} X_{528}^0 Z_{528} X_{529}^0 Z_{529} X_{530}^0 Z_{530} X_{531}^0 Z_{531} X_{532}^0 Z_{532} X_{533}^0 Z_{533} X_{534}^0 Z_{534} X_{535}^0 Z_{535} X_{536}^0 Z_{536} X_{537}^0 Z_{537} X_{538}^0 Z_{538} X_{539}^0 Z_{539} X_{540}^0 Z_{540} X_{541}^0 Z_{541} X_{542}^0 Z_{542} X_{543}^0 Z_{543} X_{544}^0 Z_{544} X_{545}^0 Z_{545} X_{546}^0 Z_{546} X_{547}^0 Z_{547} X_{548}^0 Z_{548} X_{549}^0 Z_{549} X_{550}^0 Z_{550} X_{551}^0 Z_{551} X_{552}^0 Z_{552} X_{553}^0 Z_{553} X_{554}^0 Z_{554} X_{555}^0 Z_{555} X_{556}^0 Z_{556} X_{557}^0 Z_{557} X_{558}^0 Z_{558} X_{559}^0 Z_{559} X_{560}^0 Z_{560} X_{561}^0 Z_{561} X_{562}^0 Z_{562} X_{563}^0 Z_{563} X_{564}^0 Z_{564} X_{565}^0 Z_{565} X_{566}^0 Z_{566} X_{567}^0 Z_{567} X_{568}^0 Z_{568} X_{569}^0 Z_{569} X_{570}^0 Z_{570} X_{571}^0 Z_{571} X_{572}^0 Z_{572} X_{573}^0 Z_{573} X_{574}^0 Z_{574} X_{575}^0 Z_{575} X_{576}^0 Z_{576} X_{577}^0 Z_{577} X_{578}^0 Z_{578} X_{579}^0 Z_{579} X_{580}^0 Z_{580} X_{581}^0 Z_{581} X_{582}^0 Z_{582} X_{583}^0 Z_{583} X_{584}^0 Z_{584} X_{585}^0 Z_{585} X_{586}^0 Z_{586} X_{587}^0 Z_{587} X_{588}^0 Z_{588} X_{589}^0 Z_{589} X_{590}^0 Z_{590} X_{591}^0 Z_{591} X_{592}^0 Z_{592} X_{593}^0 Z_{593} X_{594}^0 Z_{594} X_{595}^0 Z_{595} X_{596}^0 Z_{596} X_{597}^0 Z_{597} X_{598}^0 Z_{598} X_{599}^0 Z_{599} X_{600}^0 Z_{600} X_{601}^0 Z_{601} X_{602}^0 Z_{602} X_{603}^0 Z_{603} X_{604}^0 Z_{604} X_{605}^0 Z_{605} X_{606}^0 Z_{606} X_{607}^0 Z_{607} X_{608}^0 Z_{608} X_{609}^0 Z_{609} X_{610}^0 Z_{610} X_{611}^0 Z_{611} X_{612}^0 Z_{612} X_{613}^0 Z_{613} X_{614}^0 Z_{614} X_{615}^0 Z_{615} X_{616}^0 Z_{616} X_{617}^0 Z_{617} X_{618}^0 Z_{618} X_{619}^0 Z_{619} X_{620}^0 Z_{620} X_{621}^0 Z_{621} X_{622}^0 Z_{622} X_{623}^0 Z_{623} X_{624}^0 Z_{624} X_{625}^0 Z_{625} X_{626}^0 Z_{626} X_{627}^0 Z_{627} X_{628}^0 Z_{628} X_{629}^0 Z_{629} X_{630}^0 Z_{630} X_{631}^0 Z_{631} X_{632}^0 Z_{632} X_{633}^0 Z_{633} X_{634}^0 Z_{634} X_{635}^0 Z_{635} X_{636}^0 Z_{636} X_{637}^0 Z_{637} X_{638}^0 Z_{638} X_{639}^0 Z_{639} X_{640}^0 Z_{640} X_{641}^0 Z_{641} X_{642}^0 Z_{642} X_{643}^0 Z_{643} X_{644}^0 Z_{644} X_{645}^0 Z_{645} X_{646}^0 Z_{646} X_{647}^0 Z_{647} X_{648}^0 Z_{648} X_{649}^0 Z_{649} X_{650}^0 Z_{650} X_{651}^0 Z_{651} X_{652}^0 Z_{652} X_{653}^0 Z_{653} X_{654}^0 Z_{654} X_{655}^0 Z_{655} X_{656}^0 Z_{656} X_{657}^0 Z_{657} X_{658}^0 Z_{658} X_{659}^0 Z_{659} X_{660}^0 Z_{660} X_{661}^0 Z_{661} X_{662}^0 Z_{662} X_{663}^0 Z_{663} X_{664}^0 Z_{664} X_{665}^0 Z_{665} X_{666}^0 Z_{666} X_{667}^0 Z_{667} X_{668}^0 Z_{668} X_{669}^0 Z_{669} X_{670}^0 Z_{670} X_{671}^0 Z_{671} X_{672}^0 Z_{672} X_{673}^0 Z_{673} X_{674}^0 Z_{674} X_{675}^0 Z_{675} X_{676}^0 Z_{676} X_{677}^0 Z_{677} X_{678}^0 Z_{678} X_{679}^0 Z_{679} X_{680}^0 Z_{680} X_{681}^0 Z_{681} X_{682}^0 Z_{682} X_{683}^0 Z_{683} X_{684}^0 Z_{684} X_{685}^0 Z_{685} X_{686}^0 Z_{686} X_{687}^0 Z_{687} X_{688}^0 Z_{688} X_{689}^0 Z_{689} X_{690}^0 Z_{690} X_{691}^0 Z_{691} X_{692}^0 Z_{692} X_{693}^0 Z_{693} X_{694}^0 Z_{694} X_{695}^0 Z_{695} X_{696}^0 Z_{696} X_{697}^0 Z_{697} X_{698}^0 Z_{698} X_{699}^0 Z_{699} X_{700}^0 Z_{700} X_{701}^0 Z_{701} X_{702}^0 Z_{702} X_{703}^0 Z_{703} X_{704}^0 Z_{704} X_{705}^0 Z_{705} X_{706}^0 Z_{706} X_{707}^0 Z_{707} X_{708}^0 Z_{708} X_{709}^0 Z_{709} X_{710}^0 Z_{710} X_{711}^0 Z_{711} X_{712}^0 Z_{712} X_{713}^0 Z_{713} X_{714}^0 Z_{714} X_{715}^0 Z_{715} X_{716}^0 Z_{716} X_{717}^0 Z_{717} X_{718}^0 Z_{718} X_{719}^0 Z_{719} X_{720}^0 Z_{720} X_{721}^0 Z_{721} X_{722}^0 Z_{722} X_{723}^0 Z_{723} X_{724}^0 Z_{724} X_{725}^0 Z_{725} X_{726}^0 Z_{726} X_{727}^0 Z_{727} X_{728}^0 Z_{728} X_{729}^0 Z_{729} X_{730}^0 Z_{730} X_{731}^0 Z_{731} X_{732}^0 Z_{732} X_{733}^0 Z_{733} X_{734}^0 Z_{734} X_{735}^0 Z_{735} X_{736}^0 Z_{736} X_{737}^0 Z_{737} X_{738}^0 Z_{738} X_{739}^0 Z_{739} X_{740}^0 Z_{740} X_{741}^0 Z_{741} X_{742}^0 Z_{742} X_{743}^0 Z_{743} X_{744}^0 Z_{744} X_{745}^0 Z_{745} X_{746}^0 Z_{746} X_{747}^0 Z_{747} X_{748}^0 Z_{748} X_{749}^0 Z_{749} X_{750}^0 Z_{750} X_{751}^0 Z_{751} X_{752}^0 Z_{752} X_{753}^0 Z_{753} X_{754}^0 Z_{754} X_{755}^0 Z_{755} X_{756}^0 Z_{756} X_{757}^0 Z_{757} X_{758}^0 Z_{758} X_{759}^0 Z_{759} X_{760}^0 Z_{760} X_{761}^0 Z_{761} X_{762}^0 Z_{762} X_{763}^0 Z_{763} X_{764}^0 Z_{764} X_{765}^0 Z_{765} X_{766}^0 Z_{766} X_{767}^0 Z_{767} X_{768}^0 Z_{768} X_{769}^0 Z_{769} X_{770}^0 Z_{770} X_{771}^0 Z_{771} X_{772}^0 Z_{772} X_{773}^0 Z_{773} X_{774}^0 Z_{774} X_{775}^0 Z_{775} X_{776}^0 Z_{776} X_{777}^0 Z_{777} X_{778}^0 Z_{778} X_{779}^0 Z_{779} X_{780}^0 Z_{780} X_{781}^0 Z_{781} X_{782}^0 Z_{782} X_{783}^0 Z_{783} X_{784}^0 Z_{784} X_{785}^0 Z_{785} X_{786}^0 Z_{786} X_{787}^0 Z_{787} X_{788}^0 Z_{788} X_{789}^0 Z_{789} X_{790}^0 Z_{790} X_{791}^0 Z_{791} X_{792}^0 Z_{792} X_{793}^0 Z_{793} X_{794}^0 Z_{794} X_{795}^0 Z_{795} X_{796}^0 Z_{796} X_{797}^0 Z_{797} X_{798}^0 Z_{798} X_{799}^0 Z_{799} X_{800}^0 Z_{800} X_{801}^0 Z_{801} X_{802}^0 Z_{802} X_{803}^0 Z_{803} X_{804}^0 Z_{804} X_{805}^0 Z_{805} X_{806}^0 Z_{806} X_{807}^0 Z_{807} X_{808}^0 Z_{808} X_{809}^0 Z_{809} X_{810}^0 Z_{810} X_{811}^0 Z_{811} X_{812}^0 Z_{812} X_{813}^0 Z_{813} X_{814}^0 Z_{814} X_{815}^0 Z_{815} X_{816}^0 Z_{816} X_{817}^0 Z_{817} X_{818}^0 Z_{818} X_{819}^0 Z_{819} X_{820}^0 Z_{820} X_{821}^0 Z_{821} X_{822}^0 Z_{822} X_{823}^0 Z_{823} X_{824}^0 Z_{824} X_{825}^0 Z_{825} X_{826}^0 Z_{826} X_{827}^0 Z_{827} X_{828}^0 Z_{828} X_{829}^0 Z_{829} X_{830}^0 Z_{830} X_{831}^0 Z_{831} X_{832}^0 Z_{832} X_{833}^0 Z_{833} X_{834}^0 Z_{834} X_{835}^0 Z_{835} X_{836}^0 Z_{836} X_{837}^0 Z_{837} X_{838}^0 Z_{838} X_{839}^0 Z_{839} X_{840}^0 Z_{840} X_{841}^0 Z_{841} X_{842}^0 Z_{842} X_{843}^0 Z_{843} X_{844}^0 Z_{844} X_{84$

- 5) preetting the process of functioning of a problem solution model on the given time intervals;
- 4) enumerating the set of solutions generated by the model.

Let us now describe the above grammar in an abridged and interpreted form for a chess endgame which was offered in a psychological experiment to two groups of people with markedly different level of chess qualification. Both psychological and more detailed results of the computer experiment will be discussed in the paper.

A message has arrived from the environment at the input of the "Input" program at a discrete moment of time:

```
#object - piece, name - king, colour -
white, square - e1;#
#object - piece, name - white-field
bishop, colour - black, square - d2;#
#object - piece, name - pawn, colour -
white, square - h2;#
#object - piece, name - king, colour -
black, square - e4;#
#object - piece, name - knight, colour -
white, square - f7;#
#object - place, name - black-field
bishop, colour - black, square - f8;#
#object - piece, name - black-field
bishop, colour - black, square - b8.*
```

The specified information is recored in the descriptive lists for the given figures.

```
X12 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X22 = z1x12 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X32 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X42 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X52 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X62 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X72 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
X82 = z1x11 z2x20 z3x30 z4x40 z5x50 (1,2,3)
```

All interrelations between the objects (pieces) are analysed in the blocks "Analyser" and "Determination of potential relations" by observing the list of objects involved in 6(ti) and their descriptive lists.

An array of elementary syntagmata and -chains is then constructed which forms the basis for the further decision-making model. At the output of the "Analyser" block is formed an array of syntagmatic chains describing the pieces of different classes in terms of the presence of common features in all descriptions.

Possible relations between different classes of chessmen are determined in the block "determination of potential relations".

If we assume now that each piece of any situation may be potentially linked with other pieces by a set of relations, the correlation rules can be considered as singling out essential relations

between pieces.

All data formed into arrays of syntagmatic chains enter the "Correlator" block.

The program employs the array of correlation grammar rules, the left parts of each rule comprising limitations of the features while the right part is a commanding syntagma, i.e. the direction as to what relation (derivative) connects the pieces under study if the above limitations are implemented.

The critical condition for the formation of derivative notions is the verity of predicates by the aid of which a variety of relations between the situational elements are established.

By analysing the information fed to the computer, we can find the class of situations comprising the initial situation. The vertices of the classifier specify the maximum general part according to which correlation grammar rules are derived. The route of each piece is determined by the "Determination of potential relation" block and is included into the left part of the correlation grammar.

There is a maximum of 175 correlation grammar rules for every endgame with a definite number of pieces (in this case 7 pieces) irrespective of whether Black and White move first. A maximum of six relations can be established between every two pieces by these rules.

Let us discuss some grammars in our position with the white moving first:

25. $\forall X_{11}^2, X_{62}^2 (X_{11}^2 \supseteq X_{11}^2 \wedge X_{62}^2 \supseteq X_{62}^2) (\exists X_{12}^2 (X_{11}^2))$
 $[X_{62}^2 \supseteq X_{12}^2 (X_{11}^2) \wedge (X_{11}^2 \supseteq X_{12}^2)] \supset$
 $\supset X_{11}^2 \supseteq X_{12}^2 \wedge X_{62}^2 \supseteq X_{12}^2$

which means: "White King, potentially in two half-moves, attacks the black white-field Bishop".

4. $\forall X_{71}^2, X_{79}^2 (X_{71}^2 \supseteq X_{71}^2 \wedge X_{79}^2 \supseteq X_{79}^2) (\exists X_{72}^2 (X_{71}^2))$
 $[X_{71}^2 \supseteq X_{72}^2 (X_{71}^2) \wedge (X_{71}^2 \supseteq X_{72}^2)] \supset$
 $\supset X_{71}^2 \supseteq X_{72}^2 \wedge X_{79}^2 \supseteq X_{72}^2$

"White King, potentially in 3 half-moves, defends the white Pawn".

94. $\forall X_{5m}^2, X_{71}^2 (X_{5m}^2 \supseteq X_{5m}^2 \wedge X_{71}^2 \supseteq X_{71}^2) (\exists X_{72}^2 (X_{5m}^2))$
 $[X_{71}^2 \supseteq X_{72}^2 (X_{5m}^2) \wedge (X_{5m}^2 \supseteq X_{72}^2)] \supset$
 $\supset X_{5m}^2 \supseteq X_{72}^2 \wedge X_{71}^2 \supseteq X_{72}^2$

"Black black-field Bishop, potentially in 2 half-moves, attacks the white King", etc.

X_{21} = be a potentially attacking piece in 2 half-moves

X_{22} = be a potentially attacked piece in 2 half-moves

X_{35} = be a potentially defending piece in 3 half-moves, etc.

About 20 derivative relations of this kind were found in designing the model. The other relations in the rules

References

- 1 .Computers and Thought. A. collection of articles. Edited by Edward Feigenbaum and Julian Feldman. University of California Berkeley.
2. V.N.Pushkin.
Eurietics - the Science of Creative Thinking. Moscow. "Politicheskaya literatura" Publishers.
- 3.D.A.Pospelov, V.N.Pushkin.
Thinking and Automats. Moscow."Sovet-ekoye radio" Publishers, 1972
- 4.Yu.I.Klykov.
Situation Control in Great Systems. Moscow. "Energiya" Publishers, 1974.