Naive Kinematics: one aspect of shape

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Abstract

Ways in which physical objects interact are explored, and in particular the concept of *freedom* is analysed. Intuitively, the *fit* between two shapes in a given spatial configuration is a statement about how much one shape needs to mutilated in order to be made identical to the other. The *freedom* of one object with respect to another specifies what motions the First object can go through without the second one moving. The formulations, termed *naive kinematics,* are compared to work that was done in the kinematics of machinery in the 10th century and that has since been somewhat neglected.

1. Introduction

Different sorts of reasoning make different use of the "shape" of objects. The notations devised so far have typically been "autonomous" in nature: the shape of each object is described independently, and the problem of reasoning about the interaction between several objects is relegated to the user of the shape representation. In these notes my primary concern is exactly the interaction between several physical objects. I would like to be able to reason about questions like

- If I place a smooth plate on a smooth table will it move if pushed sideways?
- If I bang a nail into the wall will it move if poshed sideways at its base?
- Why can you stack spoons economically (in term of "wasted space") but not knives!
- What is the magic quality of M.C.Escher's Fish'n'Bird drawings!
- · What geometric features makes a piston work?

The two central notions in reasoning about such issues seem to me to be *goodness of fit* and *amount of freedom*. The goodness of fit between two shapes says something about how much one shape needs to be mutilated in order to be made identical to the other. The amount of freedom of one shape with respect to another is a statement about the physical world • if you had objects of the two shapes, how would the movement of the first be constrained by the second. To illustrate the probably obvious distinction between the two notions, consider the configuration of two objects A and B shown in Figure I-I.¹



Figure 1-1: A cross in a square

The fit between the two shapes is lousy, but placing the cross inside the square (in the only possible position) gives it sero amount of freedom.

A notion similar (and at some places identical in name) to "freedom" appears in the literature on the kinematics of machinery². Interestingly, the earlier literature from the 10th century is very close in spirit to my formulation while the later literature is farther apart. We will see that my formulations are actually a generalization and formalization of some principles expressed by Reuleaux in the 1870s. Reuleaux uses the word Kinematics in a restricted sense to denote the science of constrained motion, without reference to ideas such as time or force (A.B.W.Kennedy, his translator, suggests the term Metastatics). It is in this sense of the word that one can view my formulation as naive kinematics. I will discuss the kinematics literature in a later section.

This work was done as part of the "commonsense summer" project at the AI center at SRI International. The purpose of that project was to begin the creation of a large database of knowledge about the real world, and in order that the formulations of different people be integrable it was decided that all theories be expressed in first order predicate calculus (or at least be readily translatable into it). In [Hobbs 84] a

 $^{^{1}}$ /// be restricting the discussion in these notes to 2-space. I don't know how well things scale up to 3-space.

²l'm indebted to Ken Porbue for directing me to that litersture and in particular to the work of F. Reuteaux.

fuller version of these notes appears which makes an attempt to make the theory of naive kinematics formal, but in these notes I will be largely informal. In that report I also analyse the concept of **{\it fit}**, which will not be mentioned any more in these notes. I have another reason for referring the reader to [Hobbs 84] beside as a more detailed description of Naive Kinematics; there are other papers there that fit in nicely with my formulations. Particularly relevant are the reports by Greg Hager and Henry Kautz, attempting to axiomatize materials and space respectively.

Organization of the sections:

Section 2 is concerned with translational freedom and Section 3 with rotational freedom. These formulations have an unintuitive property that is briefly discussed in Section 4. Section 5 discusses the literature on kinematics, and section 0 summarises these notes and points out where more research is needed.

2. Translational freedom

The freedom of an object in a spatial configuration characterizes its possible motions assuming the rest of the configuration is static. The freedom of an object with respect to another (in a configuration) is its freedom assuming that it and the other object are the only objects in the configuration.

The two basic motions of an object are translation and rotation. In this section I consider translational freedom, and in the next section rotational freedom. There are two fundamental axioms of translational freedom.

2.1. The first axiom of translational freedom

At any point on a curve the tangent curve may or may not be well defined. If it's not then (in our domain) that curve forms an angle at that point. In fact, the case where a tangent exists can be viewed as a special case where the angle is π .



Figure 2-1: The general schema of touching

Figure 2-1 describes the general case of two objects touching at a point. OBJ and OBST touch at P1 and the curves of their boundaries form angles α and γ respectively (either or both of which could be equal to π , and in the latter case the two curves would be tangents of one another at P1).

Let assume some global frame of reference, so that the orientation of P1-P2 is, say, θ . The first axiom of translational freedom says that in the given configuration the translation of OBJ is restricted by OBST to be (going clockwise) between the rays R1 and R2 (inclusive), where

the orientation of RI is $\theta+\alpha-\pi$, if $\alpha+\delta>=\pi$ $\theta-\delta$, if $\alpha+\delta=<\pi$ Note: if $\alpha+\delta=\pi$ then $\pi+\alpha-\pi=\theta-\delta$

and the orientation of R2 is

 $\theta + \pi$, if $\alpha + \beta > = \pi$ $\theta + \alpha + \beta$, if $\alpha + \beta = < \pi$ Note: if $\alpha + \beta = \pi$ then $\theta - \pi = P + \alpha + \beta$ (MOD 2π)]

Figure 2-2 shows one application of the first axiom of translational freedom.



Figure 2-2: Translational freedom

2.2. Special cases of the first axiom of translational freedom

<u>Case 1:</u> $\alpha = \pi$ or $\gamma = \pi$

In this case either OBST or OBJ have a tangent at P1, and if they both do then they have the same tangent. The freedom allowed by P1 is the half plane on the OBJ side of the tangent (again, including the tangent itself).

<u>Case 2: $\alpha > \pi$ </u>

In this case the freedom allowed by P1 is the plane segment whose borders are (going clockwise) $\theta + \alpha \cdot \pi$ and $\theta + \pi$ (inclusive). The situation is shown schematically in Figure 2-3.

<u>Case 3:</u> γ>π

This is the similar to the previous case, only here it's the



Figure 3-3: Case2: the object has reflect angle

obstacle that has an reflect angle. In this case the translation of OBJ is restricted by P1 to be (going clockwise) between \clubsuit and $\clubsuit + a + \beta$.

Notice that Case 1 is actually the limiting case of both Case 2 and Case 3.

2.3. The second axiom of translational freedom

Let us call a point where an object touches an obstacle (in a configuration) a *touchpoint* of that object (in the configuration).

The translational freedom of an object is the intersection of translational freedoms allowed by all its touchpoints.

1.4. Examples of the second axiom of translational freedom

Example 1



Figure 2-4: A trapped circle

Figure 2-4 describes a circle trapped by three circular objects. There are three tonchpoints - say P1, P2 and P3 corresponding to the objects OBSTI, OBST2 and OBST3. They individually restrict the direction of translating OBJ to the following plane segment*:



The intersection of these allowable plane segments is empty, and so OBJ has no freedom whatsoever.

Example 2





Figure 2-5 describes a two dimensional piston in a cylinder. Considering the piston as our object and the cylinder as an obstacle we compute the freedom of the piston in the configuration. There are an infinite number of tonchpoints - all those between A and B and all those between C and D. However all the points between A and B place an identical restriction on the translation of the piston, as do all the points between C and D. Let P1 be any point on the former segment and P2 any point on the latter one. They restrict the movement of the piston as follows:



Since the boundaries of these restrictions are included in the freedom direction, the intersection of the directions allowed by PI and P2 (and therefore the intersection of the directions allowed by all touchpoints) is $\{0,r\}$, that is in either direction along the x-axis.

2,5. Theorems on translational freedom

The following are theorems that fall directly out of the two axioms of translational freedom. They are not the only important ones, but will serve to illustrate the power of the axioms.

The Two Point theorem

You need at least two touchpoints to eliminate translational freedom of an object.

Yon need at least three touchpoints to eliminate translation*! freedom of a convex object by convex obstacle(s).

The Three Point theorem relies on the following

<u>Lemma</u>: The translational freedom of a convex object that is allowed by a single touchpoint spans an arc of at least π .

A smooth object is one whose boundaries have no angles different than π .

The Two Obstacle theorem

Given an and object and two smooth obstacles or a smooth object and any two obstacles it is possible to arrange them in space so that the translational freedom of the object is limited to the two directions along some single axis⁴.

The theorem of Maximum Effect

Suppose you're given an object Obj and an obstacle Obst and you are required to arrange them in space so that they touch at a single point and so that the translational freedom of Obj is minimal. The theorem states that your arrangement must have them touch at a point where the boundary of either Obj or Obst forms the largest angle such that the other can be arranged to touch there and only there.

3. Rotational freedom

The treatment of rotational freedom is only slightly more complex than that of translational freedom, and most of the ground work has already been done in the previous section. Any rotation is defined by its center (a point in space) and its direction (clockwise or counter-clockwise). Our axioms will state for each point in space whether it can serve as an center of a clockwise rotation of the object and whether it can serve as an axis of a counter-clockwise rotation of it. As for the translational case, there are two fundamental axioms of rotational freedom.

3.1. The first axiom of rotational freedom

Consider again the general schema of touching in Figure 2-1. The first axiom of rotational freedom states that the clockwise rotation of Obj allowed by P is around all points that lie in the space segment trapped (going clockwise) between the rays R1 and R2, where

the orientation of RI is $\theta + \alpha - \pi/2$, if $\alpha + \delta > -\pi$

⁴Can tbt condition of emoothneee be weakened or even dropped! I think that at least the former.

 $\begin{array}{l} \bullet \delta + \pi/2, \text{ if } \alpha + \delta = < \pi \\ \text{(Note: if } \alpha + \delta = \pi \text{ then } \theta + \alpha \cdot \pi/2 = \Phi \cdot \delta + \pi/2 \text{)} \end{array}$

and the orientation of R2 is $\theta + \alpha + \beta + \pi/2$, if $\alpha + \beta = <\pi$ $\theta - \pi/2$ if $\alpha + \beta > = \pi$. (Note: if $\alpha + \beta = \pi$ then $\theta + \alpha + \beta + \pi/2 = \theta - \pi/2$ (MOD 2π))}

The statement on the clockwise rotation is similar:

the counter-clockwise rotation of Obj allowed by P is around all points that lie in the space segment trapped (going clockwise) between the two rays R1 and R2, where

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the orientation of R1 is

\theta + \alpha + \pi/2, if \alpha + \delta > --\pi

\theta - \delta - \pi/2, if \alpha + \delta - < \pi

(Note: if \alpha + \delta - \pi then

\theta + \alpha + \pi/2 - \theta - \delta - \pi/2(MOD 2\pi))
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and the orientation of R2 is $\theta + \alpha + \beta - \pi/2$, if $\alpha + \beta = <\pi$ $\theta + \pi/2$, if $\alpha + \beta > = \pi$ (Note: is $\alpha + \beta = \pi$ then $\theta + \alpha + \beta - \pi/2 = \theta + \pi/2$)

In all cases the rotational freedom includes the rays themselves.

Figure 3-1 shows one application of the first axiom of rotational freedom.

3.2. Special cases of the first axiom of rotational freedom

<u>Case 1:</u> $\alpha \rightarrow \pi$ or $\gamma \rightarrow \pi$

In this case the plane is divided into four quadrants, the Y axis being the tangent to Obj or Obst (or their common tangent, if both have one). The clockwise rotational freedom of Obj are the two bottom quadrants and the counter-clockwise rotational freedom of the two objects are the two top quadrants (see Figure 3-2). The points on the X-axis (the



Figure 3-1: Rotational freedom

normal to Obj or Obst or both) belong to both rotational freedoms.



Figure 3-2: First special case (here $\alpha = \gamma = \pi$)

<u>Case 2: $\alpha > \pi$ </u>

The clockwise rotational freedom is (going clockwise) between the rays $\theta + \alpha \cdot \pi/2$ and $\theta \cdot \pi/2$. The counter-clockwise rotational freedom is (going clockwise) between the rays $\theta + \alpha + \pi/2$ and $\theta + \pi/2$.

Case 3: 7>==

The clockwise rotational freedom is (going clockwise) between the rays $\theta - \delta + \pi/2$ and $\theta + \alpha + \beta + \pi/2$. The counterclockwise rotational freedom is (going clockwise) between $\theta - \delta - \pi/2$ and $\theta + \alpha + \beta + \pi/2$.

Notice that here too Case 1 is the limiting case of both Case 2 and Case 3.

3.3. The second axiom of rotational freedom

The clockwise (counter-clockwise) rotational freedom of an object (in a configuration) is the intersection of clockwise (counter-clockwise) rotational freedoms allowed by all its touchpoints (in the configuration).

3.4. Examples of the second axiom of rotational freedom

We can use the two examples from the section on translational freedom to illustrate the second axiom of rotational freedom.

Figure 2-4 described a circle trapped by three circular objects. There were three touchpoints - say P1, P2 and P3 corresponding to the objects OBST1, OBST2 and OBST3. They individually restrict the rotation of OBJ to the following plane segments:



Recall that the segment boundaries are included in the freedom. Thus the intersection of the segments of clockwise freedom is the center of the circle as is the intersection of the segments of counter-clockwise freedom. That means that the only rotation possible for the circle is about its center, in either direction.

Figure 2-5 described a two dimensional piston in a cylinder. All the points P1 between A and B allow *different* rotational freedom as do all the points P2 between C and D (although as we saw that was not the case with translational freedom, where all the points P1 allowed the same freedom as did all the points P2). However it b easy to show that as we move left on AB the clockwise rotational freedom only decreases and as we move right the counter-clockwise rotational freedom only decreases. Since we are interested in the intersection of all such freedoms anyway we can restrict our attention to points A and B. By a similiar argument the only points on CD that we need consider are C and D. The rotational freedom allowed by each of these points is shown is shown in Figure 3-3.

The intersection of the four plane segments of clockwise rotational freedom is empty, and the same holds for the segments of counter-clockwise rotational freedom. The piston therefore has no rotational freedom at all.



Figure 3-3: Rotational freedom of a piston

3.6. Theorems on rotational freedom

As for the translational case we give some theorems that illustrate the power of our formulation.

The Two Point theorem

You need at least two touchpoints to completely eliminate rotational freedom of an object in a given direction (clockwise or counter-clockwise).

The Three Point theorem

You need at least three touchpoints to eliminate all rotational

freedom of an object.

The reader is urged to read Section 4 before trying to come up with counter-examples to this last theorem.

The Two Obstacle theorem

Given a smooth object and two obstacles of any shape or two smooth obstacles and an object of any shape yon can arrange them in space so that the rotational freedom of the object is completely eliminated in one direction - unless the object is a circle. (Here too the smoothness requirement can probably be weakened).

The Incomparability theorem

There exists a configuration where an object has zero translational freedom but some rotational freedom. There also exists a configuration where the converse holds - an object has some translational freedom but no rotational freedom. (Proof: see Figures 2-4 and 2-5).

If the limiting case of zero freedom serves to distinguish between the two kinds of freedom, the opposite limiting case relates them:

The theorem of Absolute Freedom

An object has total translational freedom in a configuration if and only if it has total rotational freedom in the same configuration.

4. An observation about the nature of freedom

Our formulations so far have been "local" in flavor, that is we discuss freedom in term of touchpoints. This causes some unintuitive results. For example, does the object in Figure 4-1 have translational freedom? Does it have rotational



The answer to both questions is yes in our system, although in both cases it is freedom that is deprived as soon as it is exercised. The translational freedom is along the X-axis and the rotational freedom is in either direction around all points on the Y-axis. Fortunately these controversial cases tend to arise when there are very few touchpoints, and usually there will be many. Still there's something discomforting about such a result, and the solution seems to me to define something that might be called "continuous freedom" (either translational or rotational). Some theorems will extend from freedom to continuous freedom (like the Three Point theorem for translation) and some will fail to do so (like the Three Point theorem for rotation). I don't pursue this further in these notes.

5. Naive kinematics and real kinematics

When I started this work I intended to make concrete some notions that seemed to me intuitive and fundamental for reasoning about objects. In doing that I found my work, and in hindsight not surprisingly, overlapping with that of researchers in the kinematics of machinery. As early as 1870 F. Reuleaux stated that

...the elementary ... parts of a machine are not *single*, but occur always in *pairs*, so that the machine, from the kinematic point of view, must be divided rather into *pairs* of elements that single elements. ((Reuleaux 76] p.86).

Reuleaux then goes on to state assumptions that are very close to the ones I used - objects are rigid, space is fixed (i.e. a global frame of reference), only one object can move. He then has two sections - "Restraint against sliding" and "Restraint against turning". As might be expected these deal respectively with what I have termed translational freedom and rotational freedom. It turns out that in both cases Reuleaux considered Case 1 of sections 2.2 and 3.2. This amounts to the assumption that all objects are everywhere "smooth", that is the tangent to their boundaries is defined everywhere. My results for this special case are identical to Reuleaux's. He also gives an informal version of the Three Point theorem for translational freedom, and analyses cases of rotational freedom where three, four and five points are need to completely eliminate rotational freedom. Like in these notes Reuleaux restricts the discussion to 2-space. In 1807 P. Somov proved that in 3-space at least seven points of contact are needed to completely eliminate freedom ([Somov 07]).

To avoid giving the wrong impression it must be emphasised that these issues are only a small part of what these learned kinematicians are concerned with. They only introduced them in order to define complicated notions like the crank and the screw-pair, so they could reason about actual machines like the newly-invented train. In fact as far as I could see in most of the more recent texts this introductory analysis doesn't appear - for example in the texts by Hardison (1070), Dijksman (1076), Shigley (1050), Sue & Radcliffe (1078), Hinkle (1053), Barr (1800), Guillet (1040) and Beyer (1063).

The concernes of these texts are typified by a quote from (Hardison 70]

A major aim (of this book is] to provide explanations for ... the more difficult concepts.

Computers of coarse need explanations for the "easy" concepts too, and it is those I've been concerned with in these notes.

One exception is [Rosenaner & Willis 53] where Reuleaux's results are reproduced in a slightly more rigorous way, and new terms are used which may not sound totally unfamiliar - "field of translational (rotational) freedom", 'Yield of restraint".

Current interest in robotics has produced more recent related work. One example is [Salisbury 82] which analyses possible designs for a robot hand. Based on this analysis one was in fact built - the Stanford/JPL three-fingered hand. Involved in the analysis is classification of surface contacts, which unlike my (or Reulaux's) treatment allows friction. His analysis of them is by determining the "degree of freedom" of each contact type, rather than directly in terms of translational and rotational freedom.

What then is the relation between Naive Kinematics and the real thing! The answer seems to me that the naire version is concerned with the basic notions underlying the kinematics of machinery, which were explicated more than one hundred years ago when some folks were attempting to make the kinematics of machinery a science rather than an engineering discipline, and that in the meanwhile have been somewhat neglected. In the process of recreating that information I arrived at a formulation that b more general than the original one. We can now build on top of that basis a richer theory - but it will probably look very different from the one found in the kinematics literature. Gears, cams, linkage chains and screws are unlikely to appear in the formulation, at least not at the early stage they do in in kinematics.

6. Summary

I have outlined an approach to object representation - instead of describing each object without regard to other objects, center the representation around the relation between objects. In doing that there are two main notions to consider • freedom, which I analysed here, and fit, which I did not.

There are several directions in which the analysis offered in these notes should be extended:

- The notion of fit should be analysed and related to freedom. Some results along those lines are offered in my report in [Hobbs 84], including an application to robot grasping.
- 1 mentioned the unintuitive local" flavor of the formulation, and suggested that it could be avoided by defining "continuous freedom".
- A rich library of Shape tuples" should be created, each analysed in terms of fit and freedom. In doing that one important issue b abstracting away from configurations: we want to know the relation between two shapes regardless of how they are

embedded in a specific spatial configuration. In terms of our our formal notation in [Hobbs 84], we want to get rid of the "configuration" argument to the FREEDOM and FIT predicates. This can be achieved by essentially quantifying over configurations In a sense this b where things get really interesting - in these notes I have only provided the machinery for creating such a knowledge base.

 Natural language concepts such as touch, contact, pointed, aligned, abut, rap around, encircle, trap, lean against, tangled, fit like a glove, hold, grasp, grip, pinch, clasp, slide along, turn, insert, "guide", hinge, bottleneck, wedge, hang and others could be analysed in terms of concepts defined in these notes.

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